

THE CLEVELAND MUSEUM OF ART  
FORTY-SECOND ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN  
MAY 4 TO JUNE 12, 1960

REC'D MAR 4 1960

*at*  
Artist MARTIN LINSEY

Collaborator  
if any

Please  
Print  
Plainly

Telephone No. WY 1-1599

Address 18310 SCOTTSDALE BLVD.

22

Zone No.

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR SALE	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
1	75	PROSPECT AT ONTARIO	W.C.	4	1666 R
1	75	PROSPECT AT EAST NINTH	W.C.	4	1667 R
1	75	PROSPECT AT FOURTEENTH	W.C.	4	1668 R
1	75	EUCLID AT SIXTH	W.C.	4	1669 R
1	N.F.S.	DACHSHUND	WOOD SCULPTURE	10	238 R
1	30	THE VISIBLE MAN	W.C.	5	1700 R
1	75	CITY GLOW	W.C.	5	1670 R
1	15	THE TEXAN <del>IS FIRST PRIZE</del>	PHOTOG.	20	1708* A
1	15	GERSAU, SWITZERLAND	PHOTOG.	20	
1	15	PROSPECT AVENUE, CLEVELAND	PHOTOG.	20	
1	10	BETTY	PHOTOG.	20	
1	10	LAWMAN	PHOTOG.	20	
1	N.F.S.	ARLINE	PHOTOG.	20	
1	10	TV AFTERMATH	PHOTOG.	20	

Use second blank if required

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IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed.  
Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the  
Museum will have the right to dispose for its own account any entry not called for by  
July 25, 1960.

The submission of entries will be construed as acceptance of all conditions printed  
in this entry blank.

*Martin Linsay*  
(Signature)

100 may  
not make them  
8 aerofoam  
P.C. 3/16/60